

FIGURE 1B

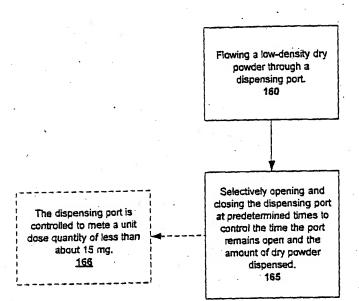
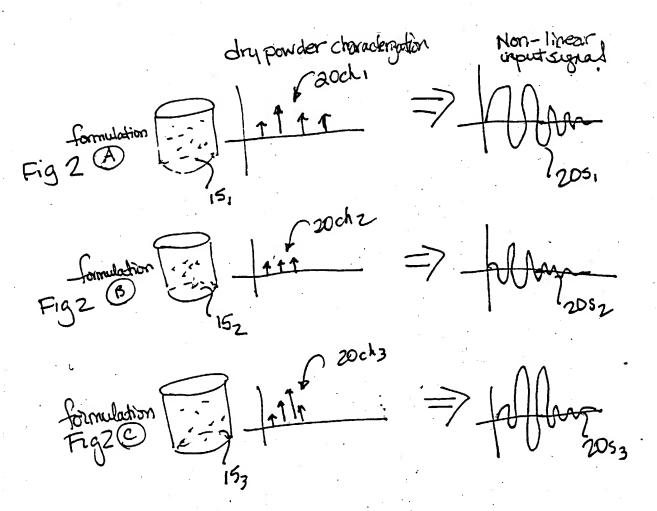
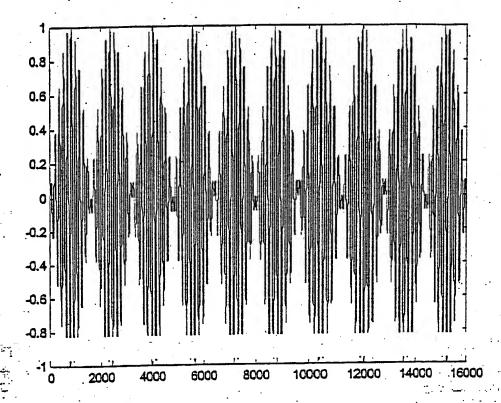
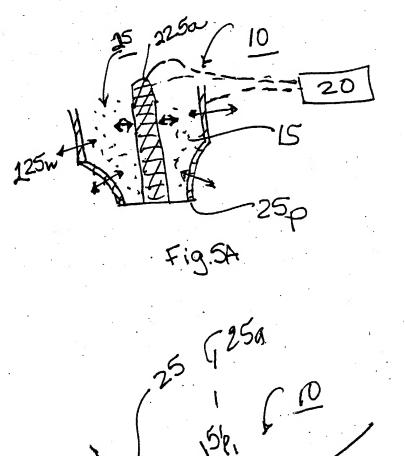


FIGURE 1C



Je2.		€		
(; 7		· ·		
Fig. 3C	plot dichribation A of thequaries	And post these six	pencies to construct single experposition	step of adjusting relative amplitudes)
Fig.38	convert tilling to trasposery space	Superimpose these six	frequencies to construct a single experposition	Step of adj
Fig.3A	scenne-time beduzen auchondes for auchers in Betating drum	Acord to an area designated to a six mest	observed frequencies, typically representing	75% of distribution





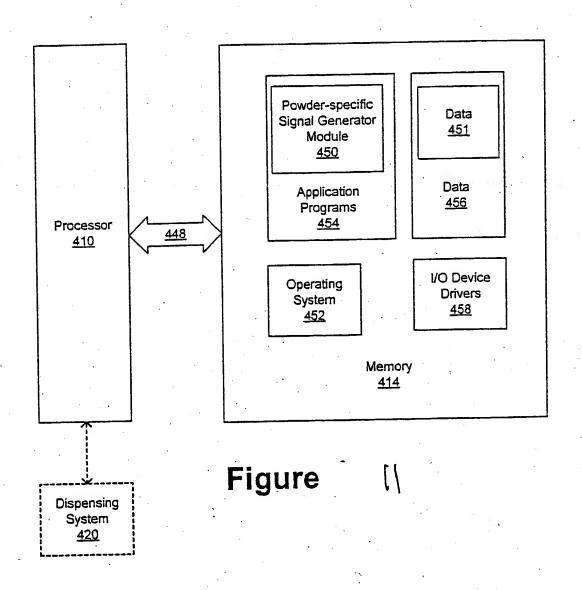
Sound flow $\frac{1}{325}$ $\frac{1}{1}$ \frac

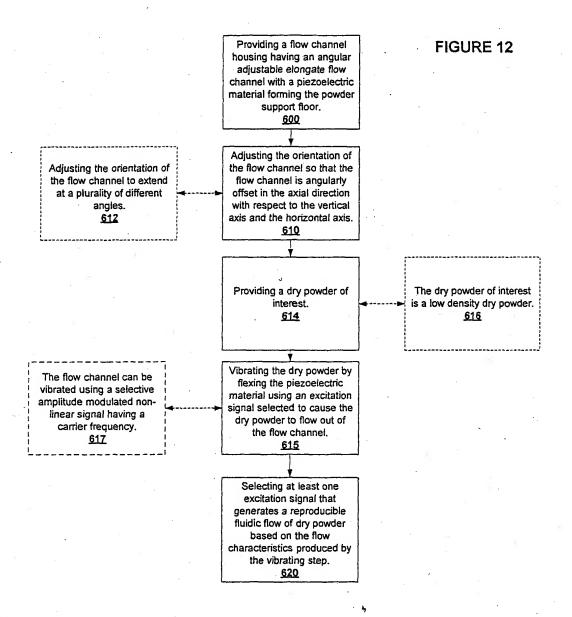
Fig. 5B

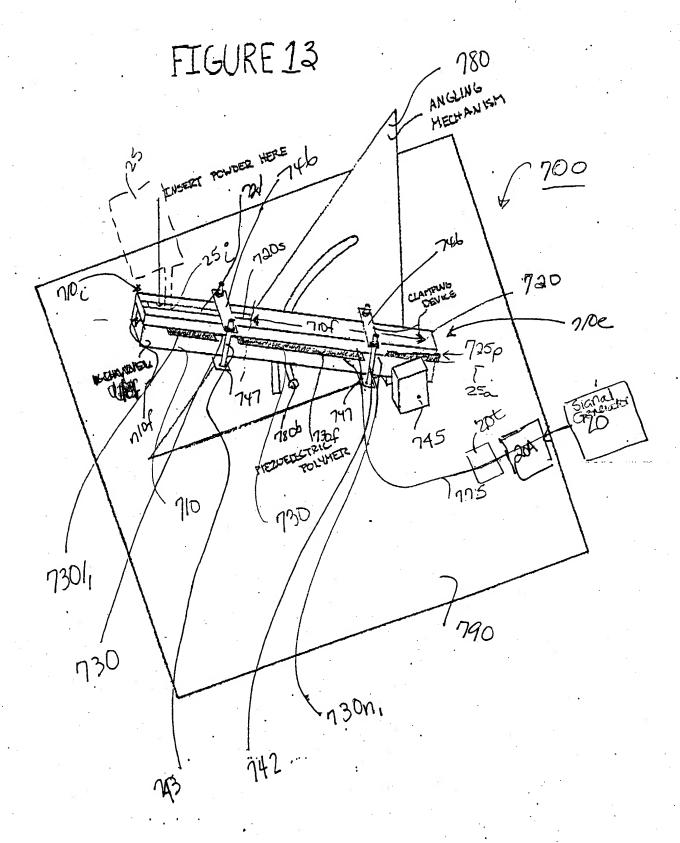
MON-LINEAR. VIBERTIE / CENTRIFUCATION PRINCIPLE TO POWDER FILLING. Basic PRINCIPLE " COM WE NON-LINEAR FUNCTION WITH CENTRIFUGAL MOTION Fig.7 THIS CAN BE ROAPTED 1502 TO LOCAL NON-LINEAR VIBRATION. R DIAGRAM OF OSCILLATING Fig.9 VIBRATION CAN BE APPLIED TO A RACK OF HEADS FILLING FROM SWILL HOPPER

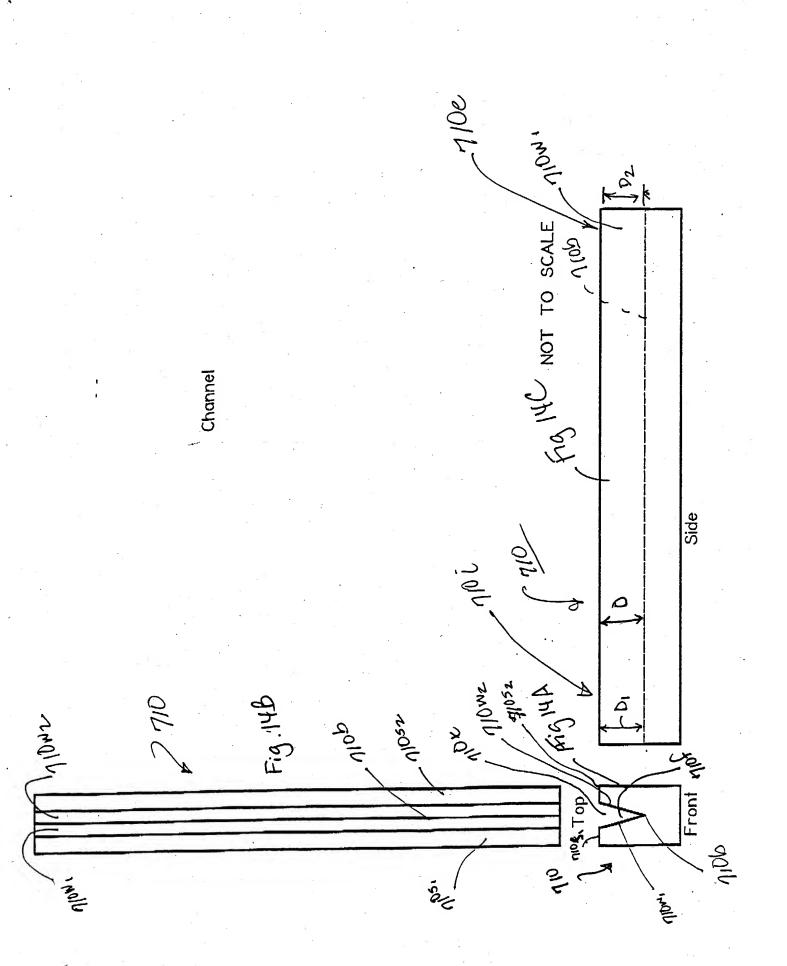
THE PHOWAR VELOCITY WILL BE SUFFICIENT TO GIVE DIRECTIONAL ACCELERATION TO PARTICLES.

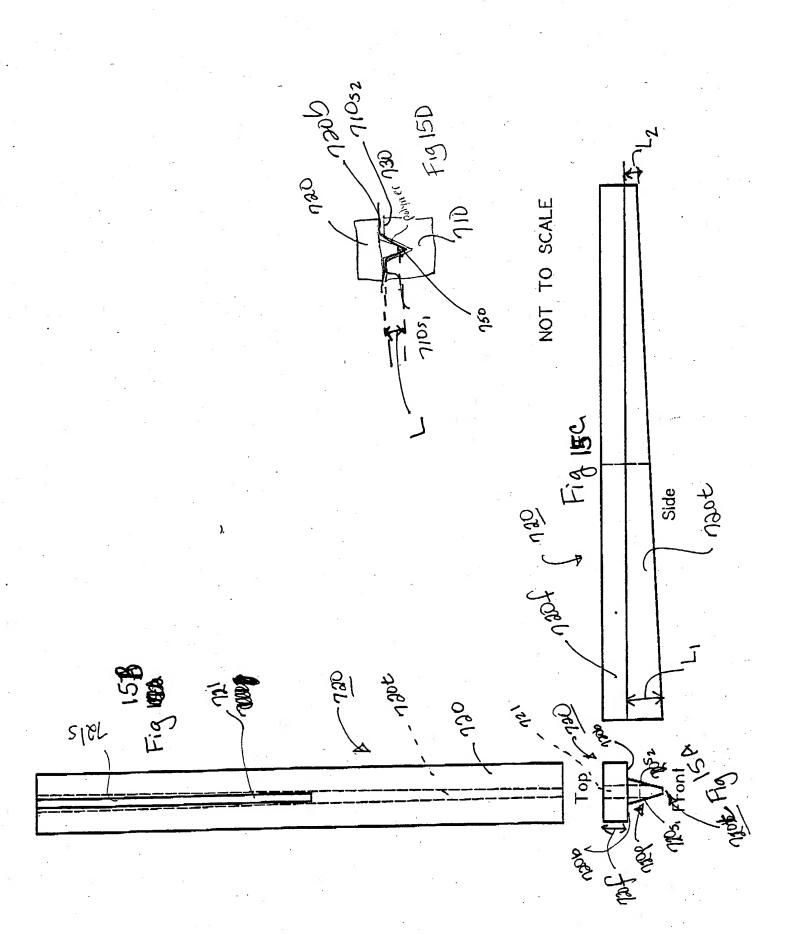
flow control i shutotf











Part 3: Piezoelectric Polymer NOT TO SCALE

